

USAS CONVENTION 2004

SCORING COMMITTEE REPORT

As we come to the end of another successful synchro year, there are some people who need to be recognized and thanked for all their help at various meets. First, a big thanks to Carole Mitchell, who was a great support and resource for us at each and every meet.

Collegiates in Ann Arbor was a challenge, as usual, with all the extra awards. Ron Edgerton (North Zone Scoring Chair) and Jackie McDaniel (National and West Zone Scoring Chair) handled everything with the help of Jennie and Mandy from the office, Scotti Nichols and several other willing volunteers. This meet REALLY needs its own scoring program with all the awards an integral part of the program. **Juniors** in Clermont, Florida was windy and cold, but a good facility. Dave Olson (South Zone Scoring Co-Chair) did his usual great job of preparing the meet and Dr. Harry Bonnell (from San Diego) and Jackie McDaniel were Dave's willing helpers. Sue Johnson and her committee were there for Junior Trials and things seemed to go smoothly with them.

Next was **Senior Nationals** at Stanford University. Jackie set up scoring for the meet and with help from Ron Edgerton and Dave Scoons from the East, the meet managed to run without any problems. Again Sue Johnson and her committee of Laurette Longmire and Norma Longmire ran the Trials portion which seemed to go according to plan, though things were a little rushed. **Age Groups** at Indianapolis followed and after a lot of hard work by Ron, doing all 1100 plus entries and working with Norm Donofrio to get the scoring program to accommodate the over 450 16-17 and 18-19 year old entries, the scoring part of the meet just flowed along (after a few computer problems). Jackie again appeared to help Ron and the office staff of Amy, Scott, Jennie, Mandy and Pat (who got sick and never appeared again) were great support (running errands, getting food for the scoring room, etc.).

Then came the **Open** in New Orleans. Candie Deatherage (South Zone Scoring Co-Chair) was due to become a grandmother the week of the meet, so she very nicely offered to do the entries, but could not attend the meet. Jackie appeared to oversee the scoring and with the help of Dr. Harry Bonnell, again, and the office staff of Amy and Scott, the meet turned out to be a successful one. In spite of the heat in the pool (sometimes hotter than outside) and the humidity, everyone seemed to enjoy themselves. The facility did not lend itself as readily to the needs of synchro as it might have, but everyone worked together to make it a successful meet.

The meet managers of all the meets were very helpful and cooperative in meeting our scoring needs and deserve a big THANK YOU from the scoring committee. Also, at every meet, the volunteers were more than ready to assist us in any way and we thank them for all their help. As I have said before, the volunteers are the backbone of the meets. Without them, the meets might run, but never as smoothly as we would like or the athletes need. So THANKS to all the volunteers this past year.

The **Masters** meet always seems to be left out, because it is after Convention and way before the next years' competition schedule begins. Last October, Masters was held in Cleveland, Ohio and was a big success from a scoring standpoint. Bob Wiegand (East Zone Scoring Chair) did a yeoman's job, entering all 180 and then some, Technical Solos and then all the rest of the Routines. He always has a seminar at Lake Placid for scoring, sometime in the fall and as a result has a good base of helpers who really know what to do. They developed a list of jobs that are done at the meets, and in the future, you may see it hanging on the door of the scoring room (some interesting descriptions and explanations are listed). Bob had the help of Dave Olson, Jackie McDaniel and Dave Scoons who all contributed to the scoring success of a difficult meet.

In general, this has been a good year with most of the facilities lending themselves readily to the scoring needs of synchro. We are all looking forward to next year and can hardly wait to see what it will bring.

Jackie McDaniel, National Scoring Chair