

## **2004 JUDGES EVALUATION REPORT**

All of the routine events that contained eight or more entries were evaluated again this year. There were 94 events which included 1,889 routines. In addition, the figures and the element judging were evaluated. For the most part, the evaluations were placed into the judge's envelopes. However, some judges requested receiving the evaluations directly. It is up to the judges which method they prefer.

The LAR's (Lowest Acceptable Rating) were about the same as last year, or a little higher. (See the comparison chart of the last three years.) The team events had the highest LAR's and the solos had the lowest. This was also the case for 2002 and 2003. This year there were 12 events in which the LAR was less than 5. In every one of these cases, the entry was 39 or more routines. In two events there were negative LAR's. Those events had 58 and 65 routines.

The percent of judges passing this year was higher than last year. 52% of the judges passed all of the events which they judged (including a conditional pass - meaning that they were less than two tenths below the LAR). The breakdown was:

- 52% - passed all events
- 18% - failed one event
- 12% - failed two events
- 18% - failed more than two events

Each judge will again be given a summary of their judging for the year in terms of their percent average for solo, duet, trio, team, TM, AI, and figures. (The percents are based on how the judge placed each third of the routines – top, middle, bottom, the range, and the number of exceptions.) In addition, there will be a report for each judge on any bias that might be shown over the year. (These are shown with asterisks at the bottom of each event evaluation given at the meets.) The purpose of these reports is for the judges to see their particular strengths and weaknesses and to help with judges' training.

I would appreciate any feedback from the judges on the data that you receive at convention.

Respectfully submitted,

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