

## 2006 FIGURE COMMITTEE REPORT

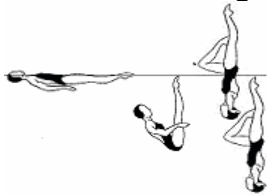
Proposed new wording is in **bold and underlined** print and deletions are in ~~strikethrough~~ print.

### Item 1- Page 30

#### 306. Barracuda, Bent Knee

Difficulty 2.0

From a **Back Layout Position**, the legs are raised to vertical as the body is submerged to a **Back Pike Position** with the toes just below the surface. From that position with the legs remaining perpendicular to the surface, a vertical upward *Thrust* of the legs and hips is rapidly executed as the body unrolls and the foot is drawn along the inside of the other extended leg to assume a **Vertical Bent Knee Position**. Maintaining the **Bent Knee Vertical Position**, the body descends along its longitudinal axis, at the same tempo as the *Thrust*, until the toes are submerged.



~~306d Barracuda, Bent Knee, Spinning 180°~~

~~306e Barracuda, Bent Knee, Spinning 360°~~

~~306d to 306e, see Twists and Spins, Rule V.~~

Difficulty, see I.A.

A Barracuda Bent Knee is executed to the **Vertical Bent Knee Position**. The designated *Spin* is executed as the bent knee is extended to meet the vertical leg. The designated *Spin* is executed at the same tempo as the *Thrust*.

*Rationale:* This is just housekeeping and a change that came out from FINA after the book was published. The speed of the spin is the major change here.

### Item 2- page 53

#### 355. Porpoise

Difficulty 1.9

~~Front~~ **From** a **Front Layout Position**, as the trunk moves downward to assume a **Surface Front Pike position** ~~Front Pike Position~~, the buttocks, legs and feet travel along the surface until the hips occupy the position of the head at the beginning of this action. Without movement of the trunk, the legs are raised to a **Vertical Position**. Maintaining the **Vertical Position**, the body descends along its longitudinal axis until the toes are submerged.

355a to 355j, see Twists and Spins, Rule V. Difficulties, see I.A

*Rationale:* Housekeeping

### 301. **Barracuda**

301c to 301f and 301h to 301j, see Twists and Spins, Rule V. Difficulties, see I.A

301c. From the **Vertical Position**, a *Twirl* is executed. A *Vertical Descent* is executed at the same ~~speed~~**tempo** as the *Thrust*.

301d, 301e and 301j. From the **Vertical Position**, the designated spins are executed at the same tempo as the *Thrust*.

301h and 301i. From the **Vertical Position**, a rapid *Vertical Descent*, pausing at the ankles, precedes the designated spins, with a rapid *Vertical Descent* following, to complete the figure.

### 305. **Barracuda, Back Pike Somersault**

305c to 305f and 305h to 305j, see Twists and Spins, Rule V. Difficulties, see I.A.

305c. From the **Vertical Position**, a *Twirl* is executed. A *Vertical Descent* is executed at the same ~~speed~~**tempo** as the *Thrust*.

305d, 305e and 305j. From the **Vertical Position** the designated spins are executed at the same tempo as the *Thrust*.

305h and 305i. From the **Vertical Position**, a rapid *Vertical Descent*, pausing at the ankles, precedes the designated spins, with a rapid *Vertical Descent* following, to complete the figure.

### 325. **Barracuda, Front Pike Somersault**

325c to 325f and 325h to 325j, see Twists and Spins, Rule V. Difficulties, see I.A

325c. From the **Vertical Position**, a *Twirl* is executed. A *Vertical Descent* is executed at the same ~~speed~~**tempo** as the *Thrust*.

325d, 325e and 325j. From the **Vertical Position** the designated spins are executed at the same tempo as the *Thrust*.

325h and 325i. From the **Vertical Position**, a rapid *Vertical Descent*, pausing at the ankles, precedes the designated spins, with a rapid *Vertical Descent* following, to complete the figure.

*Rationale:* Housekeeping- the word tempo is used throughout the figure descriptions.

Thanks to the Figure committee members: Kris Olson, Cheryl Cook, Shari Darst, Linda Loehndorf, Sue Nesbitt, Shannon Korpela, Brenda Kline, Teena Griggs. A special thanks goes to Carole Mitchell.

Respectively submitted,

*Ginny Chadwick*